

Fiddler's Concerto

K: M. Thaut © Voggenreiter Verlag, Bonn

Ein etwas komplexeres und temperamentvolles Stück Fiddlemusik, das auch einige technische Herausforderungen enthält, da die ersten beiden „Sätze“ sehr schnell gespielt werden sollen. Es hat aber zwei Reize: er erlaubt ein bißchen Virtuosität zu zeigen und die Gliederung in 3 Teile nach dem klassischen Konzertsatzmodell, allerdings hier ausgefüllt mit Folkmotiven, versucht Musikstile zu verbinden. Der erste Satz, „Presto“ mit seinen vielen Läufen lädt zur improvisierten Mehrstimmigkeit mit anderen Melodieinstrumenten oder dem Klavier ein. Viel Spass als „Konzertfiddler“.

Presto

The musical score for "Fiddler's Concerto" (Presto) is written in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note runs and eighth-note patterns. Chord markings (C, F, A, d, g) are placed below the staff to indicate harmonic structure. A "Fine" marking is present with the instruction "(direkt zur Coda)". The piece concludes with a Coda section.

Leksands Brudmarsch

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The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, with a triplet of eighth notes in the first ending. The third system is marked *dolce* and features a repeat sign at the beginning. The score concludes with a final cadence in the bass staff.

1. 2.

mf

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff has a treble clef and contains a bass line with quarter and eighth notes. The third staff has a bass clef and contains a bass line with quarter and eighth notes. A first ending bracket spans the last two measures of the first staff, and a second ending bracket spans the last two measures of the second staff. The dynamic marking *mf* is placed below the first ending.

marc.

mf

marc.

p

p

mf

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat, with a *marc.* (marcato) marking. The second staff has a treble clef and a key signature of one flat, with a *mf* marking and a *v* (accents) marking. The third staff has a bass clef and a key signature of one flat, with a *mf* marking. The system concludes with a *p* (piano) marking in both the first and second staves.

1. 2.

mf

p

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat, with a first ending bracket and a *mf* marking. The second staff has a treble clef and a key signature of one flat, with a second ending bracket. The third staff has a bass clef and a key signature of one flat, with a *p* (piano) marking.



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